



Janelle Grace

With a “can do” attitude and a leap of faith, Janelle moved to Nashville from Nebraska in August 2011 to pursue her dream of an exciting career in music as a country singer. Her plan was to work as a registered dental hygienist weekdays and perform in a cover band on weekends at the honky tonks on downtown lower Broadway.

Janelle’s venture into the Nashville Music City scene has been filled with more than one traumatic catalyst, leaving her with no other choice than to either “give up” or “get up” and make the best of these unpleasant experiences.

She knew she wanted to be a country singer when she saw country female artist Faith Hill perform at Nebraskaland Days and watched Shania Twain in her video “Any Man of Mine” on CMT. Janelle learned to play guitar at an early age and she enjoyed writing songs and performing. She trained for three years as an opera singer as her vibrato was very present in her voice. She had the opportunity to present one of her songs to a music professional in Nebraska, but her excitement turned to discouragement when she received the feedback on her song. She put her guitar up against the wall, her songs in a folder, stashed them away in an old box and never looked back. However she was determined to move forward with her desire to sing and concentrated on performing as a soloist as well as competing in talent shows and karaoke contests throughout Nebraska, she was encouraged by the recognition and awards she received.

Janelle had only been in Nashville seven months when the first of the traumatic events struck and in an instant her life was changed. Standing in a parking lot near music row on St Patrick’s Day 2012, Janelle was hit by a truck. Witnesses said if she had been positioned a few inches forward the rear view mirror of the truck would have most likely struck her head and ended her life. Housebound, not able to walk normal, in pain and confusion, realizing she could have been killed in an instant, she looked at her music career and life from a different perspective. Not able to go out and enjoy life, Janelle started writing lyrics. The truck accident was a blessing in disguise. It had ignited her passion for song writing once again.

Some months later Janelle attended a Songwriting round held at the same place she was hit by the truck, and fortune smiled when songwriter Ava Rives introduced her to Kevin Robey. Later, after they listened to “Cheers To An Empty Glass,” the first song Janelle wrote in Nashville. for her upcoming EP, “Faith Hope Believe,” the three decided to write together. Together they wrote “Promise,” which was released on her first EP. More writing sessions followed, as one song after another was completed.

During the following years, Janelle encountered a number of obstacles and setbacks — unemployment, relationship breakups, a car wreck and accidentally swallowing glass from a broken beer bottle. Putting pen to paper, turning negatives into positives, Janelle kept pressing on and never gave up writing and singing. The song she sang live after being on vocal rest from the glass injury was “Don’t Stop Believing” by Journey, her favorite.

Not letting anything or anyone dull her sparkle, Janelle has released a ten song CD, “You Can Overcome” and “The Journey of Janelle Grace,” a companion DVD based on her life experiences. which are a chronological portrayal of the highs and lows of her life’s encounters in Nashville. Songs like “Nothings Wrong Song,” “P.S,” “Find A Way,” “Feast Or Famine,” “Drink Him Gone,” and “You Can Overcome” tell the story. “I have tried to stay strong, keep my chin up and keep my faith, because I know this is all a part of breaking me down to build me up.”

Out of a desire to share and inspire, Janelle continues to be open to what Nashville Music City has to offer. With that “can do attitude” she knows when down never give up. She says, “I know in my heart, the best is yet to come.!”